

***THE LOST DAUGHTER* (Berkley/Penguin 2012)**

Synopsis

Brooke Willcox—elegant, self-possessed, and kind—has a happy marriage and a deeply loved young daughter. So her adamant refusal to have a second child confounds her husband Sean. When Brooke’s high school boyfriend, Alex, unexpectedly resurfaces, Sean begins to suspect an affair.

For fifteen years Brooke has kept a shameful secret from everyone she loves. Only Alex knows the truth that drove them apart. His reappearance now threatens the life she has so carefully constructed and fortified by denial. With her marriage—and her emotional equilibrium— at stake, Brooke must confront what she has so long been unwilling to face. But the truth is not what Brooke believes it to be.

What people are saying

In the same way that Judi Dench won an Oscar in 1999 for eight minutes of screen time in “Shakespeare in Love,” Ms. Ferriss’s prologue is a doozy at a mere 11 pages. She has a real knack for creating dramatic tension.

--*The New York Times*

Lucy Ferriss’s *The Lost Daughter* delivers the goods: flawed but sympathetic characters and a plot that will keep readers turning the pages voraciously. From its harrowing prologue to its final sentences, I was emotionally engaged.

--Wally Lamb, author of *I Know this Much is True* and *We Are Water*

The Lost Daughter is a complex, engaging novel about guilt, secrecy, and the mysteries of family. Lucy Ferriss is a courageous and thought-provoking writer.

--Tom Perrotta, author of *The Leftovers* and *The Abstinence Teacher*

This achingly beautiful novel is the work of a master American realist. With spell-binding attentiveness and intimacy it explores what a husband and wife can be sure they know about each other, but also the inaccessible places where the hidden past lies threateningly coiled, and which love must also find a way to reach.

--Francisco Goldman, author of *Say Her Name*

The Lost Daughter is a hugely affecting meditation on the fragility of the strongest bonds, when it comes to marriage, and the way we can be all thumbs, emotionally, our own hearts feeling like foreign objects. Yet it's also about the courage and grace the best of us continually manage. A beautifully constructed and moving novel.

--Jim Shepard, author of *You Think That's Bad*

Lucy Ferriss holds a mirror to today's headlines, smashes it, and turns the splintered shards into a tension-filled, beautifully written story of the moment, when a deadly secret takes on a life of its own.

--Mary-Ann Tirone Smith, author of *Girls of Tender Age*